

The floor is designed with a modular pattern using 6"  $\times$  6",12"  $\times$  12" and 18"  $\times$  18" tiles in Walnut (700). The back splash is decorated with the Rhomboid Mosaic in Multi-Color (101).



### Field Tile



Color 200 Gascogne Beige



Color 300 Seagrass



Color 400 Nova Blue



Color 700 Walnut

## Accents

#### Listellos



Color 200



Color 300



Color 400



Color 700

## Rhomboid Mosaic



Color 101 Multicolor



Color 300 Gascogne Beige/Seagrass



Color 400 Gascogne Beige/Nova Blue



Color 700 Gascogne Beige/ Walnut

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### Mosaic



Color 200 Gascogne Beige



Color 300 Seagrass



Color 400 Nova Blue



Color 700 Walnut

# Tile Sizes

<b>Field Tile</b> 12" × 12" 18" × 18" 6" × 6"	<b>Style</b> CS76C CS77C CS78C
<b>Trim</b> 3" × 12" Bullnose	CS79C
Accent 12" × 12" Rhomboid Mosaic 12" × 12" Mosaic 3" × 12" Listello	CS81C CS80C CS14D
<b>Technical</b> Wear Rating Group Break Strength Water Absorption COF (Wet)	4 333 lbs. .35% .70

\*OSHA (Occupational Safety and Health Administration) has established a recognized industry standard of 0.5 (wet and dry) for slip-resistant surfaces. The Americans with Disabilities Act (ADA) recommends, but does not require, "a Static Coefficient of Friction of 0.60 for accessible routes and 0.80 for ramps." ADA does not specifically state that 0.60 is both a dry and a wet requirement. It is important to note that any tile or other hard surface flooring can become slippery when wet or improperly maintained. Unless specifically stated by Shaw Industries, Inc., the use of Shaw Industries, Inc. ceramic tile is not recommended for exterior horizontal surfaces.

# Approved Usage







	SoHo
A Unique Color Story	Spinning off the huge popularity of travertine, SoHo is a stepping-stone to the more sophisticated visual of <b>limestone</b> . It's rather like a hybrid, in fact: Though similar to travertine, it's less honed and filled and has less movement. Its inspiration lies in the color—the SoHo collection has a <b>broader palette</b> and <b>high color variation</b> , which are characteristics of elegant, earthy Portuguese limestone.
	Colors are muted and mottled—straight from <b>nature</b> but with an interesting <b>complexity</b> . SoHo's dominant colors display high variation and veining, set off by a washed, watercolor secondary effect and tonal qualities like those of limestone. The exciting range of color within each tile adds depth and mystery, which is enhanced by moderate surface texture.
	<b>Two of SoHo's colors are very fashion-forward:</b> Nova Blue and Sea Grass. Nova Blue is a muted gray-blue, with a hint of chocolate and undertones of olive, sage, and khaki. Sea Grass is a grayed sage green with cream and taupe undertones enhanced by the intriguing look of mineral deposits and fossilization. The complexity of each signals a new trend in tile colorations.
	The remaining colors are popular favorites: Walnut, whose saturated golden-browns are accented with gray; and Gascogne Beige, a rich neutral commonly associated with travertine. Both are widely accepted and versatile, sure to work in every environment.
	The wider color selection and limestone-like qualities make this collection a natural for <b>contemporary</b> as well as <b>traditional</b> settings. Brushed steel pairs exceptionally well, picking up SoHo's gray tones.
	Other outstanding advantages:
	Stain-proof, great for kids and high traffic areas
	Less expensive than limestone
	Look of antiquity and natural stone
	<ul> <li>Appealing combination—the attractive inconsistencies of a stone visual with the functional consistencies of the factory's low- maintenance, stain-proof, non-pitted surface</li> </ul>
	Mosaics and trim for accents or backsplash areas:
	• 3" mosaics—solid, one of each color; 3" mesh-mounted
	<ul> <li>Harlequin or rhomboid mosaics—3 2-color randoms (beige with nova blue, beige with sea grass, or beige with walnut); I 4-color random</li> </ul>
	• Bullnose = $6 \times 6$ , $12 \times 12$ , $18 \times 18$ —all modular
	Listello with bronze or pewter medallion