# Field Tile



200 Camel



600 Adobe



700 Mohave

# Accents



Accent Border



Border



Listello



Insert

### Mosaic



200 Camel



600 Adobe



700 Mohave

Shaw Industries, Inc. PO Drawer 2128, Mail Drop 02601 Dalton, GA 30722-2128 1-800-441-7429



### Tile Sizes



200 Camel	
6" × 6"	CS54C
3" × 6"	CS55C
2" x 12" Listello	CS67C

Field Tile	Style
12" × 12"	CS52C
18" × 18"	CS53C
6" × 6"	CS54C
3" × 6"	CS55C

Trim

3" x 12" Bullnose CS56C

Accent

3.25" x I2" Accent Border CS69C 3.25" x 12" Border CS68C 12" x 12" Mosaic CS57C  $2" \times 2"$  Insert CS74C 2" x 12" Listello CS67C

**Technical** 

Wear Rating Group 400 lbs. Break Strength Water Absorption <.5% .60 COF (Wet)

\*OSHA (Occupational Safety and Health Administration) has established a recognized industry standard of 0.5 (wet and dry) for slip-resistant surfaces. The Americans with Disabilities Act (ADA) recommends, but does not require, "a Static Coefficient of Friction of 0.60 for accessible routes and 0.80 for ramps." ADA does not specifically state that 0.60 is both a dry and a wet requirement. It is important to note that any tile or other hard surface flooring can become slippery when wet or improperly maintained. Unless specifically stated by Shaw Industries, Inc., the use of Shaw Industries, Inc. ceramic tile is not recommended for exterior horizontal surfaces.



600 Adobe  $6" \times 6"$ CS54C 12" x 12" Mosaic CS57C 2" × 2" Insert CS74C

### **Approved Usage**









700 Mohave  $12" \times 12"$ CS52C 6" × 6" CS54C 3.25" × 12" Accent Border CS69C





# Brushstone

#### **Features**

- Designed in Italy, made in the USA, Brushstone is a line unique to Shaw.
- The collection is glazed porcelain tile distinguished by a rich earthy palette with subtle color and texture variations (trends are getting away from beige).
- The tile surfaces have a slight raised-relief feel and a soft, fine, misty look with no obvious grain; spatter glazing gives the effect of flecks of light over gentle sweeps of color.
- Designer comment: "Imagine adobe walls, smoothed and hand-rubbed with beeswax."
- Installation creates a feeling of depth, because the underlay of color shifts from paler to deeper in each tile; put together, there's an interplay of color, light, and shadow across the floor.
- Trim pieces—the beautiful jewelry—pick up all three colors. Darker tones emphasize the "carved" or "etched" effect of each trim piece, and the brighter shades provide contrast; all can be mixed and matched with all tile colors.
- 40% recycled content
- All pieces may be installed on the floor or wall.
- Suitable for floor applications on covered patios when installed by a certified installer using proper methods.
- Modular design series in  $12 \times 12$  in,  $18 \times 18$  in,  $6 \times 6$  in, and  $3 \times 6$  in; with multi-color borders, listellos, inserts and mosaic accent pieces.

# Colors

Camel 200-a rich, creamy caramel

Adobe 600—toasty, warm medium-brown tones

Mohave 700—deeper brown, heading toward chocolate; sophisticated, works well with contemporary design



Color shown is 700 Mohave with accent border on floor, color 200 Camel on backsplash.

