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SINCE 1962

THE MOST COMPLETE
AND INNOVATIVE SELECTION OF
Brass • Woodwind • String
INSTRUMENTS

Endorser Guide

RS Berkeley





Since 2002, RS Berkeley has offered the most complete and innovative selection of brass, woodwind and string instruments. Generations of musicians trust us to provide instruments that maximize their playing ability and improve the clarity, intonation and sound of their instruments, while protecting their investment with the finest materials at affordable prices.

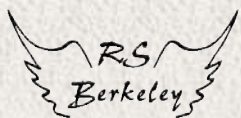
There is an immense amount of research and preparation that goes into the production of RS Berkeley instruments. As a manufacturer, we work tirelessly to meet new standards of excellence, by combining traditional methods and new technologies. Our team of musicians and experts constantly consult with our manufacturing plant to build the finest musical instruments available. RS Berkeley's research is continuous, constantly seeking to improve every element of our instruments and service. The production of our instruments continues at our New Jersey facility, where an additional final handling and play testing is performed by our world class technicians and luthiers.

RS Berkeley's band instruments allow all players to benefit, regardless of their playing level. In today's market, it is challenging to find an instrument that meets the needs of musicians, by being dependable and durable, while maintaining quality at an affordable price.

Our customers are confident that RS Berkeley means quality made musical instruments. They know that we go to great lengths in both craftsmanship and service to earn that confidence. We are honored to have that support, trust and loyalty. We strive to be an integral part in building today's student musician into tomorrow's music professional.

RS Berkeley is proactive in attending state music educator conferences, We have received an outstanding response from band directors , music teachers and students throughout the United States. We stand behind our products and we offer an instrument trial program to all teachers and musical institutions. RS Berkeley is proud to be a corporate member of MENC, The International Association of Jazz Education and The National Association of Music Merchants.

As in the tradition and spirit of our company, we are constantly striving to enhance the quality and performance of our instruments, while offering exceptional service to our customers. We hope to have the opportunity to earn your business, trust and loyalty. For additional information, please visit our website at rsberkeley.com. Thank you for your interest in RS Berkeley Musical Instruments.



Musical Instruments

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THE NEW STANDARD OF EXCELLENCE
SINCE 2002



**Bob Ackerman
Jovan Alexandre
Eddie Allen
Kris Allen
Javier Arau
Greg Banaszak
Tony Barrero
Don Braden
Ezra Brown
Zé Canuto
Regina Carter
Sharel Cassity
David Conley
Barry Danielian
David Davis
Michael Dease
Mike DiRubbo
Darryl Dixon
Billy Drewes
Wayne Escoffery
Pedro Eustache
Christian Fabian**

**Andy Farber
Fred Foss
Alex Foster
Matt Garrison
George Garzone
Hunter Hayes
William Helmers
Ed Hull
Sherman Irby
Rob Jacoby
Jason Justice
Deborah Lee
Joe Lovano
Marcello Martins
Fred Maxwell
René Mclean
Yunie Mojica
Steve Neff
Haneef Nelson
David Pope
Chris Potter
Jonathan Powell**

**Marcio Resende
Tim Ries
Stephen Riley
Albert Rivera
Nick Roseboro
Benny Russell
Serafin Sanchez
Franco Sattamini
Dave Schroeder
Charlie Sepúlveda
Tim Sessions
Andy Snitzer
Travis Sullivan
Gary Thomas
Freddy Vigdor
Erica von Kleist
David Watson
Peter Whitman
Mark Williams
Brice Winston
James Zollar
Glenn Zottola**

rsberkeley.com



Bob Ackerman

Bob Ackerman is a prolific composer, arranger and plays the soprano, alto, tenor, bari saxophone; bass and Bb clarinet; soprano, alto and bass flute. Educated at Columbia University, Bob studied with Joe Allard, Arthur Murphy, Tom Nyfenger, Alan Winkleman and most recently with Keith Underwood. Bob has worked with such diverse artists as Phillip Glass, Steve Reich, Joe Morello, Mike Mellillo, John Coates and Chet Baker. Most recently Bob recorded with Mike Richmond, Wilber Morris, Denis Charles, Bob Kaplan, Rudy Petschauer, Adam Scone, Cameron Brown, Walter Perkins and Vic Juris.

RSB Equipment: *Virtuoso Alto Saxophone VIRT1002L, Virtuoso Tenor Saxophone VIRT2002L and Volaré Flute VOL801*

Jovan Alexandre

Jovan Alexandre studied at the Artists Collective in Hartford throughout high school, where he was a member of the Jackie Mclean Youth Orchestra under the direction of Rene Mclean. Jovan has performed with James Moody, Phil Woods, Patti Austin, Louis Hayes, Charles Tolliver, Nat Reeves, Steve Davis, Jason Moran, Wynton Marsalis, Curtis Fuller, Dr. Eddie Henderson and Larry Willis among others. While still in high school, Jovan was named Superior Musician in the Berklee High School Jazz Festival in 2005, 2006 and 2007. In 2007 he was selected to be part of the Gibson/Baldwin GRAMMY Jazz Ensemble.

RSB Equipment: *Volaré Flute VOL901*



Eddie Allen

Trumpeter, composer, arranger, author...Eddie Allen is one of the more versatile musicians on the New York scene. He's called upon to play everything from jazz (big band as well as small ensembles) to R&B/Pop to latin to symphonic to Broadway and everything in between. Since his arrival on the New York scene he's worked with such jazz greats as; Art Blakey, Billy Harper, Randy Weston, Dizzy Gillespie, Henry Threadgill, Bobby Watson, Jon Faddis, Benny Carter, Panama Francis, Joe Henderson, Steve Turre, Louis Hayes, Lester Bowie, Jack McDuff, Etta Jones & Houston Person, Mongo Santamaria, Chico Freeman, Charli Persip, Vanessa Rubin and Muhal Richard Abrams.

RSB Equipment: *Trumpet TP6542S*

Kris Allen

Kris Allen is steadily earning a reputation as one of the finest young performers, composers and educators in the modern jazz scene. Lauded as "a strong player who speaks his own language" by AllAboutJazz.com, Allen has forged a unique saxophone voice out of a wide range of influences, including Lester Young, Charlie Parker, Sonny Rollins and in particular his long-time mentor, Jackie McLean. Equally comfortable in many different genres of jazz and creative music, Kris is an exciting and creative presence in some of the finest groups performing worldwide. Kris is a faculty member at Trinity College, the Hartt School, the Greater Hartford Academy of the Arts, and Litchfield Performing Arts.

RSB Equipment: *Virtuoso Alto Saxophone VIRT1006DL*





Javier Arau

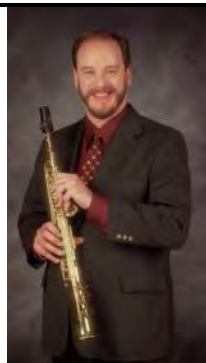
Internationally acclaimed saxophonist and composer Javier Arau made his national debut at age 14, conducting the Florida State University Wind Ensemble in a Washington, D.C. performance of his symphonic composition, Second Wind. Javier performs regularly in NYC, playing concert, jazz, and popular music. He is the house saxophonist at St. Bartholomew's Church, one of Manhattan's premier classical music centers, and he has performed at a variety of clubs and halls. His most recent projects include the Javier Arau Jazz Orchestra, an 18-piece big band featuring many of NY's brightest players. Javier's children's music is also used in the NYC public school curriculum.

RSB Equipment: *Virtuoso Alto Saxophone VIRT1002L*

Greg Banaszak

Greg Banaszak is one of the most sought after orchestral saxophone soloists of his generation. As one of the few saxophonists active in both the classical and jazz mediums, Banaszak includes a combination of concerto performances, solo and chamber music recitals, and jazz festival appearances. He has presented masterclasses at Austria's Musik Hochschule, the Cairo Conservatory, Oberlin Conservatory and the Tanglewood Institute. Banaszak was the first saxophone concerto soloist to appear with orchestras in both the Middle East and Korea, including performances with the Cairo Symphony and the Taegu City Symphony. Banaszak has been under the baton of such conductors as Leonard Slatkin, Philippe Entremont and Randy Newman.

RSB Equipment: *Sopranino Saxophone SOPR500*



Tony Barrero

Tony Barrero's playing credentials involve touring and/or recording with some of the most prestigious names in Latin and World music. Tony has been the lead trumpet and featured soloist with Tito Puente, Machito, Fania All-Stars, Celia Cruz, Sonora Matancera, Duke Ellington Orchestra, Lionel Hampton Orchestra, the Count Basie Orchestra, Dizzy Gillespie, Aretha Franklin, the Temptations, James Brown, Diana Ross and Tom Jones to name a few. As a composer, educator and soloist, Tony continues to hit the high notes. Whether he's on tour, recording in the studio, playing at a jazz festival, or teaching privately, you can be certain that you will find a trumpet within an arms length of Tony.

RSB Equipment: *Trumpet TP608*

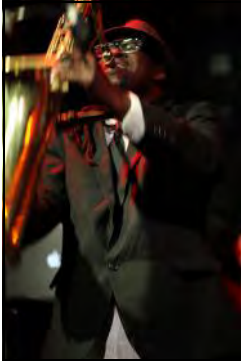


Don Braden

Don Braden is a musician of the highest caliber. Having spent years as the saxophonist with greats like Betty Carter, Wynton Marsalis, Freddie Hubbard and Roy Haynes, he has developed an extensive knowledge of every aspect of jazz performance. He is an imaginative, technically excellent, soulful saxophonist, and his harmonic and rhythmic sophistication give him a unique approach to improvising as well as composing and arranging. Most important of all: he has a beautiful sound, and he swings! All this combines with his joyous yet disciplined personality to make him one of the most important young musicians working today.

RSB Equipment: *Virtuoso Tenor Saxophone VIRT2005G and Volaré Flute VOL901*





Ezra Brown

Ezra Brown uses his musical style to transform a mere story to a lyrical moment. As saxophonist, keyboardist, music director, and arranger, he has collaborated with a broad spectrum of industry greats. He has worked with an impressive list of Grammy Award winning artists – Cassandra Wilson, John Forte, Dorothy Moore, Charlie Daniels and Miki Howard. His works also includes Grammy nominated artists – Les Nubians, Bobby „Blue’ Bland, Johnnie Taylor, Brass Construction, Wilson Pickett, Gavin DeGraw, Calvin Richardson, Ryan Shaw, Gordon Chambers and Latin artist, CuCu Diamantes.

RSB Equipment: *Virtuoso Tenor Saxophone VIRT2001M*

Zé Canuto

Zé Canuto made his debut as a professional musician playing with Emílio Santiago. Since then he has played and recorded with many successful Brazilian singers like Gal Costa, Simone (including The Montreaux Jazz Festival with Quincy Jones), Chico Buarque, Edu Lobo, Francis Hime, Jorge Benjor, Ivan Lins, Daniela Mercury and Cássia Eller to name a few. Zé Canuto records with the most important names of Brazilian Gospel music such as Grupo Rebanhão, Carlinhos Félix, Josué Rodrigues, Jossana Glessa, Matos Nascimento, Ozéias de Paula, Aline Barros, Cristina Mel, Kléber Lucas as well as taking parts in workshops all over the country and teaching music to many young musicians.

RSB Equipment: *Virtuoso Alto Saxophone VIRT1003S*



Regina Carter

Violinist Regina Carter is a highly original soloist whose sophisticated technique and rich, lush tone took the jazz world by pleasant surprise when she arrived in New York from her native Detroit. And jazz fans weren't the only people who heard that mercurial quality in her playing: artists as diverse as Faith Evans, Elliot Sharp, and Mary J. Blige have employed her talents on their recordings. Add this to an extremely long list of jazzers that includes Tom Harrell, Wynton Marsalis, and Oliver Lake. Ms. Carter emerged with *Reverse Thread* in 2010 on the E1 imprint. The album is comprised mainly of African folk tunes from Mali, Uganda and Senegal among others.

RSB Equipment: *Regina Carter Violin Collection*



Sharel Cassity

In 2005 Sharel Cassity was awarded a full scholarship to the Juilliard Institute for Jazz Studies and completed her MA under the direction of saxophonist, Victor Goines. Cassity articulates her mission statement: "I'm interested in using the history of blues, swing, bebop, post bop and contemporary jazz to reflect the sound of my generation and the time we are living. I strive to be a positive example and make a meaningful contribution to this art form." These contributions continue to materialize in a growing number of rewarding experiences: the DIVA Jazz Orchestra, Jimmy Heath's Big Band, Roy Hargrove Big Band, Dizzy Gillespie All Star Sextet and All Star Big Band among others.

RSB Equipment: *Virtuoso Alto Sax VIRT1005G and Bass Flute BF203*



David Conley

Multi-instrumentalist David "Pic" Conley is a founding member of the popular recording group, Surface. Instrumental in the group's #1 R&B hits "Shower Me With Your Love" and "Only You Can Make Me Happy," Conley is also known for his superlative flute solos, lusty vocals, and impeccable production masterpieces. From Victoria Beckham and the Spice Girls and Damon Dash to Blackstreet, Conley has amassed a daunting list of producer credits. David has worked with include Burt Bacharach, Aretha Franklin, Isaac Hayes, Melba Moore, Stanley Jordan, New Edition, Olivia, Gwen Guthrie, 702, R Kelly, Joe Thomas, Regina Bell and George Benson to name a few.

RSB Equipment: *Saxes VIRT2006DL, SOPR500 and Alto Flute AF201*



Barry Danielian

Trumpeter/Producer/Arranger, Barry Danielian has performed with many of the biggest names in the music industry. Now, in his own music, he plumbs his more than 15 years experience as an amazingly versatile sideman to deliver a fresh new take on urban instrumental sound. Barry's wide-ranging professional experiences create his uniquely authoritative and innovative sound. Trained from an early age in his first love, jazz, Barry's has performed with such greats as Dizzy Gillespie, Illinois Jacquet, Paquito DeRivera, Branford Marsalis, Eddie Palmieri, Tito Puente, Marc Anthony, Ricky Martin, Blood, Sweat and Tears, Jon Bon Jovi and funk legends Tower of Power.

RSB Equipment: *Valve Trombone TBV708*



David Davis

David Davis is one of the most promising, young, talented and gifted musicians today. For five years he studied with and is a protege of the world renowned, professor and jazz saxophonist, Jackie Mclean. Before launching his career as the front man of the incredible, contemporary jazz band from Hartford ("Just Us"), he has performed and recorded with contemporary gospel band in the Tri-state area ("A Better Way"). David has performed at venue's along with Mary J. Blige, Deborah Cox, LL Cool J, Brian Mcknight, Keith Washington, Sean Puffy Combs, Kid Capri, Biz Markie, John P. Kee, Karen Clarke, Sherry Winston, Chuck Loeb, Cheryl Hayes and Gloria Lynn to name a few.

RSB Equipment: *Virtuoso Alto Saxophone VIRT1005G*



Michael Dease

Things fell into place quickly for Michael Dease since his arrival to New York in 2001, as he caught the ear of several veteran musicians. His first major break was with Illinois Jacquet's Big Band and he's never looked back. Since then, Dease has performed and toured with the big bands of Roy Hargrove, Jimmy Heath, Christian McBride, Charles Tolliver, Dizzy Gillespie™ All-Star Big Band, Natalie Cole, Jamie Cullum, Wycliffe Gordon, Jason Hainsworth Jazz Orchestra, Slide Hampton's World of Trombones, Herbie Hancock, John Lee, Lincoln Center Jazz Orchestra, Wynton Marsalis, Luis Miguel, James Moody, Claudio Roditi and Paul Simon among others.

RSB Equipment: *Saxes: VIRT2001M, SS522, Brass: FLU669, TP608*




Mike DiRubbo

Mike DiRubbo has performed regularly as both a leader and a sideman in and around NYC and abroad in Europe and the Middle East. He can be seen regularly at clubs in NYC with his various groups at venues such as Smalls, Smoke, 55 Bar, the Kitano. Mike has performed and recorded with Cecil Payne, Eddie Henderson, Harold Mabern, Larry Willis, Ronnie Matthews, John Hicks, Steve Davis, Tony Reedus, Mike LeDonne, Dwayne Burno, David Hazeltine, Steve Nelson, Mario Pavone, Carl Allen, Michael Weiss, Peter Washington, Nat Reeves, Joe Farnsworth, Eric Alexander, John Swana, Ralph Bowen, Rudy Royston, Matt Wilson, and Clarence "Gatemouth" Brown to name a few.

RSB Equipment: *Virtuoso Alto Saxophone VIRT1004B*

Darryl Dixon

Darryl Dixon's playing, writing and horn arrangement credits put him amongst some of the biggest and most well respected names in music, including Alicia Keys, George Clinton and the Parliament Funkadelic Phil Perry, Chris Daughtry, Justin Timberlake, Mary J. Blige, Kim Burrell, Jazmine Sullivan, Christina Aguilera, India Arie, Chuck Jackson, Sugar Hill Gang, Grandmaster Flash and the Furious Five, Patti Labelle, The O'Jays, Bob Dylan, The Police, Isaac Hayes, Luther Vandross, Mariah Carey, Lenny Kravitz, Babyface, Vanessa Williams and Boyz II Men, Patrice Rushen, Paul Jackson, Jr., Ndugu Chancler, Charles Meeks and James Bradley, Jr. to name a few.

RSB Equipment: *Virtuoso Alto Saxophone VIRT1004B*


Billy Drewes

Billy Drewes has been creating music, composing, performing and recording since the mid 1970's. His main instruments include soprano, alto and tenor saxophones, clarinets, flutes, drums, percussion and piano. Featured on over one hundred CD's, with performance credits worldwide, he continually searches out new avenues for creative expression. Billy has performed with Tony Bennett, The Boston Symphony, Gary Burton, Kenny Werner, John Scofield, Joe Lovano, Woody Herman, Bill Frisell, Herbie Hancock, Bill Frisell, Eddie Gomez, Randy Brecker, John Scofield, Toninho Horta, John Abercrombie, Fred Hersch and Peter Erskine among others.

RSB Equipment: *Sopranino Sax SOPR500 and Bass Flute BF203*

Wayne Escoffery

Jackie McLean gave Wayne a full scholarship to attend The Hartt School, where he became known as one of McLean's prize pupils. While at Hartt, Wayne played with such jazz greats as Curtis Fuller, Eddie Henderson, Philip Harper, Albert Heath and many others. Wayne has performed with Herbie Hancock, George Cables, Rufus Reid and Leroy Williams, Eddie Henderson, Steve Wilson, David Kikoski, Ed Howard and Miles Davis veteran Jimmy Cobb on drums. Jazz At Lincoln Center's Music of the Masters, his group Veneration, Carolyn Leonhart, Wayne Escoffery currently performs locally and tours with Ben Riley's Monk Legacy Septet, The Tom Harrell Quintet, and The Mingus Big Band/Orchestra/Dynasty.

RSB Equipment: *Virtuoso Tenor Saxophone VIRT2003S*





Pedro Eustache

Venezuelan-born Pedro Eustache is an openly creative solo flautist-“World-Music” woodwinds-reeds-synthesist-composer, with a unique, richly eclectic, multi-directional personal voice. His musical language is the direct result of years of both solid studies and professional experience in the classical-European, Jazz, World-Music, Popular, and Computer/Electronic music art forms. For more than 10 years he has been the featured winds soloist with new-age super-star Yanni, and has performed, recorded, &/or toured with many others, like latin-rock super star Shakira, James Newton Jr., rock star Don Henley, Persian diva Googoosh, & Latin extraordinary Alex Acuña, among others.

RSB Equipment: *Sopranino Saxophone SOPR500*

Christian Fabian

Christian Fabian has since become one of the most sought after bassists on the US jazz scene while receiving numerous awards. A permanent member of the Lionel Hampton Big Band since 1997. He also studied with Herbie Hancock, Wayne Shorter, Billy Taylor, Mike Longo and other Jazz Greats. Aside from becoming an Artist in Residence at the University of Massachusetts Mr. Fabian has performed with such jazz notables as Jon Hendricks, Jimmy Owens, Gary Burton, John La Porta, Elvin Jones, Cheryl Bentyne, Ed Thigpen, Makoto Ozone, Chaka Khan, Bob Mintzer, Charlie Mariano, Rick Margitza, Gloria Gaynor and the The Mike Longo Big Band.



Andy Farber



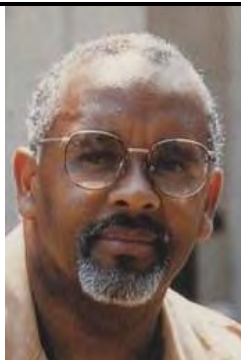
Andy Farber is in constant demand as a multi-faceted reedman and a sampling of the groups or artists he has performed with are: Jazz @ Lincoln Center Orchestra, The Duke Ellington Orchestra, The Count Basie Orchestra, The Artie Shaw Band, The Harry James Band, Illinois Jacquet Big Band, Vince Giordano's Nighthawks, Jon Hendricks, Bob Dorough, Banu Gibson, Marcus Roberts, Bobby Short, The Onyx Club Sextet, etc. Mr. Farber leads his own band, Andy Farber & his Swing Mavens, an eight-piece ensemble. He also leads a full 17-piece big band, Andy Farber & his Orchestra. When not playing jazz, Mr. Farber composes music for television and film at Duotone Audio Group in NYC.

RSB Equipment: *Virtuoso Saxophones VIRT1001M and VIRT2001M*

Fred Foss

If jazz were a meritocracy saxophonist and composer Fred Foss would be a lot better known and appreciated. A veteran musician who's worked with Hugh Masekela, Lionel Hampton and Abdullah Ibrahim, Foss has just released his first album as a leader. "The Journey" is an impressive debut, an album marked by passion, poetry, lyricism and a truly venturesome spirit. Playing alto and tenor saxes as well as flute, Foss displays grace and grit as he moves between straight-ahead jazz and some of the music's outer reaches. His playing is alternately tender and bold, and despite the album's broad stylistic reach, he never sounds out of his element.

RSB Equipment: *Alto Flute AF201*





Alex Foster

Alex Foster has been on the cutting edge of saxophone playing and has been on the jazz and studio scene since 1973. He can be heard on numerous recording and television shows, including Saturday Night Live, Generations, Regis and Kathy Lee, Carol Jenkins Live. Alex has played and recorded with a host of musical icons, including Aerosmith, Aretha Franklin, The Rolling Stones and Miles Davis. Alex serves as Artistic Advisor at the newly created Modern Music Institute. He also serves as Musical Director for the Mingus Big Band (Nominated for a Grammy Award in 2005), Mingus Orchestra and Mingus Dynasty.

RSB Equipment: *Virtuoso Saxes VIRT1004B, VIRT2001M & SOPR500*

Matt Garrison

An aspiring musician who is coming into his own, Matt Garrison has gigged with various players of note--the late Dennis Irwin, Pete Malinverni, Doug Munro, Neal Smith, Sam Yahel, Jeff Hirshfield, Jon Cowerd, Andy Laverne--and was once in a band with trumpeter great, Ray Vega. Garrison continues to establish himself and thrive in a variety of settings and states, "I am never satisfied with stopping the search for a better way to express myself." His pursuit has been witnessed in freelance performances at area venues in Albany, Philadelphia and New York City. His own music is coming into fruition with an album of original compositions featuring seasoned and newer names.

RSB Equipment: *Baritone Saxophone BS509*



George Garzone

Saxophonist George Garzone is a member of The Fringe, a jazz trio founded in 1972 that performs regularly in the Boston area and has toured Portugal. A veteran jazzman, Garzone has appeared on over 20 recordings. He began on the tenor when he was six, played in a family band and attended music school in Boston. In addition, Garzone has guested in many situations, touring Europe with Jamaaladeen Tacuma and performing with Danilo Perez, Joe Lovano, Jack DeJohnette, Rachel Z and John Patitucci among others. He is a member of the Grammy-winning Joe Lovano Nonet and is well-known as a sought-after jazz educator, currently teaching at the Berklee College of Music.

RSB Equipment: *Virtuoso Tenor Sax VIRT2003S*

Hunter Hayes

Hunter Hayes was signed to De-Lite records with Kool & the Gang, Island Records...Bob Marley and Grace Jones' label and to Columbia/Sony Records in the 90's. Hunter has met, played, jammed and recorded with a number of legendary stars, including James Brown, Kool & The Gang, The Stylistics, Maurice White of Earth Wind and Fire, Stevie Wonder, Teddy Pendergrass, "Joe" Joshua Thompson, David (Pic) Conley, Mel Davis and Lonnie Young Blood, The Prince Of Harlem. Hunter has won acclaim and awards during his musical life. He has received 7 Emmy Awards, citations from the Television Academy of Arts and Sciences for composing the theme music to "DUE PROCESS".

RSB Equipment: *Virtuoso Saxes VIRT1004B and VIRT2004B*





William Helmers

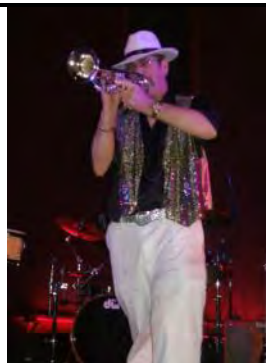
William Helmers has been a member of the Milwaukee Symphony since 1980. Mr. Helmers also performs with the Milwaukee Chamber Orchestra, and Present Music, one of the leading ensembles specializing in new music in the US. He has worked with several other Midwestern ensembles and orchestras, including the symphonies of Madison, Green Bay, the Ravinia Festival, Pittsburgh and Rochester. He has been a member of the Santa Fe Opera Orchestra, the Washington Island Chamber Music Festival, the Colorado Music Festival, and the Token Creek Festival. During the past concert season, he has enjoyed working in the saxophone section of Milwaukee's *All-Star Superband*.

RSB Equipment: *Virtuoso Alto Saxophone VIRT1002L*

Ed Hull

West Texas horn maestro Ed Hull is a busy guy whose improv skills have garnered him a top shelf professional reputation that stretches back over three decades. Ed led his own very popular 15 piece big band in Las Vegas – Ed Hull & the Soft Sounds Orchestra – and was featured in the popular ballroom dancing magazine "Dancing USA" several times. Since that time, Ed has been a member of the Air Force Band and has performed with several high-profile regional acts including the Jazz House Blues Band, MGB, and Ed Rush. Ed now plays horn and percussion effects with the Latin Rhythm Aces, who just completed their second CD, "Return Of The Rain".

RSB Equipment: *Trumpet TP608*



Sherman Irby

Since connecting with the fertile and vital scene at Smalls, Sherman caught the attention of Blue Note Records in the mid nineties and recorded his first two albums under the label. During that time, Sherman also toured with the Boys Choir of Harlem in 1995 and was a member of the Lincoln Center Jazz Orchestra until 1997. He recorded and toured with Marcus Roberts and participated in the incomparable Betty Carter's Jazz Ahead Program during those same years. Recognizing the shift in economics of the record industry, Sherman left Blue Note to form Black Warrior Records. Currently, Sherman has re-joined the Jazz at Lincoln Center Orchestra and continues to perform with his group, Organomics.

RSB Equipment: *VIRT1005G, VIRT2001M, SOPR500 and VOL801*



Rob Jacoby

Rob Jacoby is a multi-woodwind player, who has had the opportunity to play music from many different genres, especially concentrating in jazz and classical music. Although Rob began on the tenor saxophone at age 8, he has gained acute abilities on the other saxophones, as well as oboe and English horn, clarinet and bass clarinet, flute and piccolo and bassoon. He leads a variety of groups in and around NY and can be seen at jazz clubs, as well as with local orchestras. He has had the pleasure of sharing the stage with greats including Joe Lovano, Lenny Pickett, Ralph Lalama, Steve Turre, Dennis Irwin, Wynton Marsalis, Chris Potter, Brian Lynch, Joe Magnarelli, Richie Vitale, and Barry Ries.

RSB Equipment: *Sopranino Saxophone SOPR500*



Testimonials

"When I tried the RS Berkeley [Flugelhorn](#), I was very surprised! It has a very nice and warm sound. The action of the valves are great and it is very easy to play."

- **CHARLIE SEPULVEDA** *Recording Artist*

"The RS Berkeley flutes sound, look, and feel great. The [Volaré](#) model I play (solid silver head and body) has a clear and strong tone, and it responds beautifully, even in the low register. (The model with the silver plated body responds just as well, but has darker overall sound, which some people might prefer.) As a doubler, I find it complements my other instruments very well, so I love playing it!" - **DON BRADEN** *Recording Artist*

"The RS Berkeley [alto flute](#) purrs in the low register and soars in the high register, maintaining steady intonation throughout. The ergonomic design in the left hand makes it easy to play for long periods of time and the sound is so great... it even cuts in a big band!"

- **ERICA von KLEIST** *The Addams Family On Broadway*

"The RS Berkeley [Bass Flute](#) is a really great instrument The mechanics have a smooth, solid feel allowing it to respond like the smaller C flute. The scale is right in there and the tone is superb!"

- **BILLY DREWES** *Recording Artist*

"The RS Berkeley [baritone](#) saxophone is a beautiful and amazing instrument. The first thing that I noticed when playing this instrument was the quick response in all registers. The response in the low end of the saxophone is effortless and matching throughout the horn. Intonation on the baritone saxophone is natural sounding and even. I tested the intonation with a tuner on a D in all three octaves and the needle barely even moved. The craftsmanship and gold plating of the horn is professional quality, I could instantly tell that this is a solid instrument. Even the case that it shipped with exceeded my expectation. I have fun playing this horn! There is no need to worry when your can trust your instrument." - **SERAFIN SANCHEZ** *Recording Artist*

"This [sopranino](#) is a great little horn! Plays in tune, nice clear sound, a world-class instrument."

- **CHRIS POTTER** *Recording Artist*

"My new RS Berkeley [Sopranino](#) is made beautifully and speaks like no other horn I've ever played... I'm inspired and excited about adding this new Voice to my personal musical journey !!!"

- **JOE LOVANO** *Recording Artist*

"The RS Berkeley [Sopranino](#) Sax is an extraordinary masterpiece! I picked it up upon arrival, played for five seconds & JUST GOT BLOWN AWAY!!! I have played it live already around the world & everybody is amazed at it... the quality of the craftsmanship, the blatant care to detail is overwhelming... like I said, a-more than-extraordinary piece of work... Bravo Les, TRULY AN AMAZING MIGHTY LITTLE HORN!!!!" - **PEDRO EUSTACHE** *Yanni*

"The [Virtuoso](#) is a fantastic instrument. I have been waiting 35 years to be able to say that about a new saxophone. I take it on tour and use it to record in the studio. The overtone series is perfect and the sound is beautiful."

- **TIM RIES** *The Rolling Stones*

"The [Virtuoso](#) saxophones are wonderfully versatile instruments. They combine the flexibility of vintage horns with the advantages of a modern mechanism and improved intonation. Bravo!"

- **DAVID POPE** *James Madison University*

"My RS Berkeley [Virtuoso](#) series Tenor offers all the vibe and swagger of a classic saxophone, but with the advantages of a brand new, ergonomically perfected instrument. Never before have I endorsed a horn that played like this straight out of the case; no key modifications, no redesigns, nothing of the sort. Just a killer saxophone from the minute I picked it up. I can't wait to get this horn on the road, bravo RS Berkeley!" - **ANDY SNITZER** *Simon & Garfunkel*

"When I play saxophone I look for certain qualities that can be produced with a horn, a great tone, great intonation and of course a wide range of dynamics for sound projections, from a whisper to a commanding presence on the band stand. The [Soprano Sax - SS522](#) - Artist Series gives me all of this and more. Let me not forget to mention that the action on the keys is amazing. This horn allows me to go in the direction that I need to go...the right direction!"

- **ALBERT RIVERA** *Litchfield Jazz*

"Berkeley horns play smooth and even, and the sound is one that stands up to all of the best, I really enjoy my [Virtuoso](#) saxophone" - **GEORGE GARZONE** *Berklee College Of Music*

"As a multi-instrumentalist, I'm often called upon to play a variety of different styles in venues ranging from clubs and recording studios to outdoor festivals. Fortunately, my RS Berkeley instruments provide me with peace of mind in knowing that I have the right tool for the job. My [Virtuoso](#) Tenor blends just as well with a driving five-piece horn section as it does with a straight-ahead acoustic jazz quintet, and the Berkeley [Flugelhorn](#) impresses with warmth and clarity of response. Whatever the musical situation, let an RS Berkeley instrument take you to the next level!"

-**MICHAEL DEASE** *Recording Artist*

"I had heard about the RS Berkeley [Virtuoso](#) saxophone from one of my students who recently purchased one. "I've been playing on vintage Mk VI's (alto,tenor,soprano) for decades now. I was convinced that I had found my life time horn mates and would never play anything else; to the extent that I wouldn't even try out other recommended brands. I wasn't even curious. I'm kind of a shamed as I consider myself a man of wisdom. As it is said, never say never! After those six beautiful horns from the Virtuoso line were set up for me to play, I was awestruck. I was totally impressed as to how natural, comfortable and at home the instruments felt in my hand as well as the brilliance, resonance and warmth of their sound. Actually I felt as though it my saxophone that I've been playing for years. The afternoon spent with Virtuoso saxophones has renewed my inspiration to take my creativity to the next level . You never know what experience will fire your inspiration to practice or where it will come from." - **RENE MCLEAN** *Recording Artist*

"The RS Berkeley [Bass Trombone](#) speaks with great clarity and precision. What a fine tone ! I use it with The Count Basie Orchestra and it is the best horn for the gig!"

- **MARK WILLIAMS** *The Count Basie Orchestra*

"I play the RS Berkeley [Trumpet TP608](#), which is equivalent to a medium bore size trumpet. I find that it plays very easily and the valves are slotted to perfection. It is hands down one of the bet instruments I have ever played." - **JAMES ZOLLAR** *Recording Artist*

When I'm looking at a violin, I like an instrument with a very dark and warm sound, almost like a viola. That's one of the characteristics you'll find in the [Regina Carter Violin Collection](#) and one that I really like. These violins project really well, so in a band setting, I'll use a microphone that's overhead, giving the sound a chance to travel from the instrument to the microphone. With these instruments, I can play as soft as I want or as loud as I want. I don't have to worry about digging in or worry about the band playing too loud. If I'm playing with an orchestra, I know these violins will carry and project into the audience with ease." - **REGINA CARTER** *Recording Artist*



Jason Justice

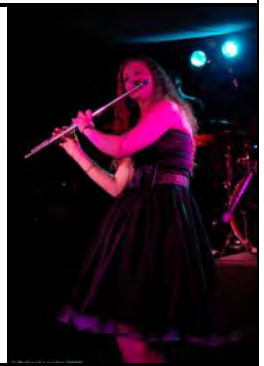
Since 1990, Jason has played in many bands, from Dixieland to African Zouk (as saxophonist with Mondo Bizzaro), R&B (sax and vocals with Diana Castro and the Big Time), to jazz, cumbia to classical. Jason is a student of sound. Jason spent three years as the Associate Director of the Jazz Celebration at Metro State, an educational music festival that featured such jazz greats as Lee Konitz, Terrace Blanchard, Victor Mendoza, Bobby Shew, the New York Voices and high school and middle school bands from the Colorado area. Jason now devotes much of his time to a music education initiative he created call Instrumentos de la Libertad, or in English Instruments of Freedom.

RSB Equipment: *ALS502 Alto Saxophone*

Deborah Lee

Vortex Tribe's elegant and regal leader, thrills crowds with her spirited fluting and commanding presence. She has performed with symphony orchestras worldwide. Deborah has trained her sights on the explosive expressionism in Jazz, Rock and Latin music with the unorthodox approach of using guitar pedals and effects to enhance her sound. Deborah tours/performs with Jon Mulvey and Stuart Hamm of Joe Satriani and Prairie Prince from The Tubes. She is in the studio recording her flamenco guitar / flute duet music with Due Cuori featuring the music of Jon Mulvey, and will include Tony Levin on bass and Jerry Marotta both of Peter Gabriel fame on the recordings.

RSB Equipment: *Volaré Flute VOL901*



Joe Lovano

You might think by glancing over the list of accolades garnered by Grammy-winning saxophonist/composer Joe Lovano that this renowned musician has found an established formula for success - and that he has. Unlike other artists who consistently repeat themselves and stay within the confines of their own self imposed parameters, the secret to Lovano's success is his fearless ability to push the conceptual and thematic choices he makes in a quest for new modes of artistic expression and new takes on what defines the jazz idiom. As Ben Ratliff opined in The New York Times, —It's fair to say that (Lovano's) one of the greatest musicians in jazz history.

RSB Equipment: *Sax: SOPR500, Flutes: AF 201 and VOL901*

Marcelo Martins

Originally from Niterói, Rio de Janeiro, Marcelo studied at La Salle School Orchestra and Music Conservatory of Rio de Janeiro. He has studied with Renato Franco, Bob Sheppard, George Garzone, Donny MacAslin, Ricky Margitza, Sergio Benevenuto and Vittor Santos. He has worked with such Brazilian MPB/ Pop/ Instrumental Jazz artists as: Djavan, Gilberto Gil, Ivan Lins, Guinga, Gal Costa, Caetano Veloso, João Bosco, Airto Moreira, Flora Purim, Moacir Santos, Alceu Valença, Leila Pinheiro, Roberto Carlos, Flávio Venturini, Francis Hime, Olivia Hime, Chico Buarque and Cidade Negra to name a few.

RSB Equipment: *Virtuoso Tenor Saxophone VIRT2003S*





Freddie Maxwell

Originally from Malone, NY, Freddie Maxwell is no small town boy. His career as a professional trumpet player, arranger, composer and a music educator has touched the lives millions. During his career that spans over two decades, Freddie toured with megastars Alicia Keys, Lionel Hampton and the Glen Miller Orchestra among numerous others. He has shared stages with Frank Sinatra, Jerry Lewis, Dizzy Gillespie, Wynton Marsalis Bon Jovi, The Eagles, ZZ Top, Diana Ross, Barry White, Tina Turner, Mark Anthony, Tito Puentes and Sergio Mendes. Freddie has also performed on recordings with Christina Aguilera (RCA), Jamie Block (Capitol) and Alicia Keys (Columbia).

RSB Equipment: *Trumpet TP608, Flugelhorn FLU669*

Renè McLean

Renè has performed and recorded as a leader and featured sideman with the Dizzy Gillespie Big Band, Lionel Hampton – All Stars, Tito Puente Orchestra, Caesar Concepcion Orchestra, Frank Foster’s Loud Minority, Sam River’s Harlem Ensemble, Ray Charles Orchestra and the Cape Town Symphony Orchestra; to the smaller ensembles of : Jackie McLean, Woody Shaw, Dr. Bill Taylor, Dexter Gordon, James Moody, Yusef Lateef and Jaco Pastorius. Renè is at present, he is a Professor of African -American music on the faculty of the Jackie McLean Institute at the University of Hartford, and Master Artist /Director In -Resident of Music at the Artists Collective, Hartford CT

RSB Equipment: *Virtuoso Alto Saxophone VIRT1005G*



Yunie Mojica

Yunie’s first experiences with Jazz and the alto saxophone was during her sophomore in High School at the Litchfield Jazz Festival Summer Music School. Ms. Mojica has also been a member of the Artist Collective Youth Jazz Orchestra, founded by Jackie and Dollie McLean, both as a student and instructor from 2007 to 2009. Yunie Mojica is a graduate of the Hartt School and the Jackie McLean Institute of Jazz at the University of Hartford. She has studied with Kris Allen, Rene McLean, Jimmy Greene and Abraham Burton. Yunie Mojica has also had the pleasure to work with jazz greats and their bands, such as Charli Persip’s Super Sound and the Valery Ponomarov Big Band.

RSB Equipment: *Virtuoso Alto Saxophone VIRT1004B*

Steve Neff

Steve Neff is originally from Upstate New York. After studying at Berklee College of Music with many greats including George Garzone, Jerry Bergonzi, Bill Pierce, Joe Viola and Charlie Banacos, Steve was offered a gig by one of his professors and has been playing professionally in the New England area ever since. In the beginning of 2008 Steve started what is now NeffMusic.com and has turned it into a thriving business. In the last year and a half Steve has sold thousands of jazz method books as well as online lessons to hundreds of students around the world. Currently, Steve teaches privately with a current roster of over 70 students as well as playing regularly around the New England.

RSB Equipment: *Virtuoso Alto Saxophone VIRT1004B*





Haneef Nelson

Haneef Nelson was introduced to jazz at the young age of 13 through his father and through the Jazzmobile program. Nelson graduated from the Hartt School, where he studied with such luminaries as Jackie McLean, Nat Reeves, Steve Davis, Chris Casey, Raymond Williams and Roger Murtha. Haneef has shared the stage with a number of legendary players and rising stars, including, Jimmy Owens, Donald Byrd, Nat Reeves, Steve Davis, Dezron Douglas, Lummie Spann, Zaccai Curtis, Luques Curtis, Ray McMorrin, Josh Evans, and many others.

RSB Equipment: *Trumpet TP608, Flugelhorn FLU669 and Cornet CR611*

David Pope

David Pope is a full-time, faculty member at James Madison University. David has extensively trained in most major styles of saxophone performance and is a published composer and author. David studied with Peter Levesque, Lynn Klock, Yusef Lateef, Gary Keller, Jeff Holmes, Fred Sturm, Belinda Takahashi, and Ron Miller. He has performed with Kenny Wheeler, Bob Brookmeyer, Bob Mintzer, Benny Carter, Dave Liebman, Dick Oatts, Doc Severinsen, Lou Rawls, The Pied Pipers, Bob Gullotti, John Clayton, Clay Jenkins, John D'Earth, Carlos Bermudo, Jonathan Mele, Mark Ferber, David Goloschokin, Igor Butman, and Ashish Khan to name a few.

RSB Equipment: *Saxes: VIRT1006DL, VIRT2004B and SOPR500*



Chris Potter

A world-class soloist, accomplished composer and formidable band-leader, saxophonist Chris Potter has emerged as a leading light of his generation. Down Beat called him "One of the most studied (and copied) saxophonists on the planet" while Jazz Times identified him as "a figure of international renown." Jazz sax elder statesman Dave Liebman called him simply, "one of the best musicians around," a sentiment shared by the readers of Down Beat in voting him second only to tenor sax great Sonny Rollins in the magazine's 2008 Readers Poll. Potter continues to work as a bandleader and featured sideman. Surely many interesting chapters await.

RSB Equipment: *Sopranino Sax SOPR500, Volaré Flute VOL701*

Jonathan Driscoll

It wasn't long after Jonathan arrived in New York that he began playing, touring and recording with world renowned musicians such as JT Taylor (Lead Vocalist of Kool & the Gang), Sam Rivers, Q-Tip, Andy Milne, Gary Thomas, Lenny White, Reggie Workman, Just Blaze, CL Smooth, Slick Rick and Snoop Dogg to name a few. Jonathan has since been working with up and coming artists and ground-breaking groups as Blitz the Ambassador, PPP, The Element, and La Excelencia to name a few. Through such contrasting musical collaborations, Jonathan's original music was born of diverging influences... his group nu Sangha was born.

RSB Equipment: *Flugelhorn FLU669 and Valve Trombone TBV708*





Marcio Resende

Originally from Rio de Janeiro, Brazil, Marcio started his music career playing the flute at the age of seven. He studied music at Berklee College of Music, New England Conservatory of Music and at New York University. During that time, Marcio studied with Joe Allard, Jimmy Giuffrè, George Garzone and Joe Lovano. Marcio returned to Brazil in 1991 and began lecturing music at the State University of Ceara in Brazil. He has performed or recorded with Toninho Horta, Hermeto Paschoal, Nelson Angelo, Jorge Helder, Alex Carvalho, Fagner, Dave Douglas, Aydin Esen, Brian Bromberg, Kirk Covington, as well as other prominent artists in Brazil.

RSB Equipment: *Virtuoso Tenor Saxophone VIRT2001M*

Tim Ries

Wearing numerous hats and having a resumé with plenty of famous names on it is par for the course for a top-notch pickup and session musicians. Saxophonist Tim Ries went one better by cultivating a healthy solo career through a series of well-regarded solo albums, respected compositions and arrangements, and a sound Rolling Stone legend Keith Richards described as "amazing." Ries currently performs with The Rolling Stones and he has worked with Paul Simon, Sheryl Crow, Stevie Wonder, David Lee Roth, Lyle Lovett, Incognito, Blood Sweat & Tears, Phil Woods, Tom Harrell, Al Foster, John Patitucci, Dave Liebman, Maria Schneider and Donald Byrd among others.

RSB Equipment: *Virtuoso Saxes: VIRT1002L and VIRT2005G*



Stephen Riley

Stephen Riley is a tenor saxophonist with 3 CD's on the SteepleChase label. He has toured and recorded with Wynton Marsalis, Harry Connick Jr., Marcus Roberts, and Ray Charles among others. Riley has recorded with the Philip Harper Quartet, Marcus Printup, Mingus Dynasty Big Band and many others. He currently leads his trio with bassist Neil Caine and drummer Jason Marsalis, and also works with Dave Stryker's Organ Quartet. "Stephen is an impressive player, with his own approach, his own sound and the conviction to keep it that way: he shows that it's possible to create something unique at this time. 5 Stars." Lew Tabackin / Downbeat Blindfold Test 4/09

RSB Equipment: *Virtuoso Tenor Saxophone VIRT2003S*



Albert Rivera

Contemporary, smooth, and eclectic – three words that just begin to describe Albert Rivera, “a modern Jazz Messenger” with one of the most exciting and sought-after saxophone sounds in today’s jazz scene. Rivera’s musical journey includes playing at world-renown venues like the Litchfield Jazz Camp and Festival in Connecticut and the New School University Jazz and Contemporary Music Program. Albert has enjoyed the priceless opportunity to play and learn alongside some of the greats in jazz performance, like Don Braden, Jimmy Greene and Claudio Roditi.

RSB Equipment: *Saxophones: Tenor VIRT2006DL, Soprano SS522*





Nick Roseboro

Originally from Seattle, Nick moved to New York City to study with the likes of Eddie Henderson, Billy Harper, Charles Tolliver and Rachel Z at New School University. Nick has been molding his new quintet since 2007, featuring some the freshest young musicians on the scene. Influenced by many sources Nick has had the honor of performing with the likes of Charli Persip, Rene Marie, Joe Chambers, Bill Harper, Rachel Z and many more. In 2008, Nick was selected to (The Brass Knights), honoring Woody Shaw. This group featured Sean Jones, Ezana, Mulgrew Miller, Dwayne Burno and Victor Lewis.

RSB Equipment: *Trumpet TP610S*

Benny Russell

When reedman Benny Russell was 15 years old he took his first major step toward what has become a prolific music career--one that embraces a range of styles that span R&B, jazz, gospel and classical music. Russell has been steadily building an impressive list of credits that includes Cecil Bridgewater, Tom Harrell, John Purcell, Steve Turre, Robin Eubanks, Onaje Allan Gumbs and drummer Mike Clark. Besides arranging and performing for off-Broadway shows like Beehive, he's also worked with Otis Rush, Harry Belafonte, Mino Cinelu, Craig Harris, Jimmy Owens, Junior Cook, Mor Thium and a host of others. Russell can also be heard on The Cosby Show and A Different World.

RSB Equipment: *Virtuoso Tenor Saxophone VIRT2002L*



Serafin Sanchez



Originally from Arvada, Colorado, Serafin Sanchez has performed with artists such as Bob Mintzer, Arturo Sandoval, Bobby Shew, Tom Harell, Steve Houghton, Dave Pietro, Jiggs Whigham, Steve Wilson, Irvin Mayfield, James Carter, Jim McNeeley and Conrad Herwig. Serafin was a member of the the World Famous Glenn Miller Orchestra for eight months touring throughout the world. Sanchez leads his own groups including funk/soul band Bop Skizzum and The Serafin Sanchez / Jeremy Jones Quintet. Serafin is currently Adjunct Professor of saxophone at Regis University. He works ar Flobots.org where runs a music therapy program at The Denver Children's Home for at risk youth.

RSB Equipment: *Baritone Saxophone BS509*

Marcio Resende

Franco Sattamini is a composer, arranger, producer, singer/songwriter and multi-instrumentalist. His long list of credits includes extensive TV scoring, commercial recordings, world touring, arranging and producing numerous cds. Franco is an evolving artist who continues to expand his career as a composer and a leading artist. His soundtracks are featured on several Brazilian TV shows, produced by the 3rd largest TV network in the world, "Globo TV". Franco is a founding member of LARAS – Latin Academy of Recording Arts and Sciences, a voting member of NARAS and of NARAS - Producers & Engineers Wing.

RSB Equipment: *Saxes: VIRT1003S, VIRT2002L, SS522 Flutes:*

AF201, F109 Brass: TP608 and FLU668





Dave Schroeder

As a performer, Dave Schroeder's main musical focus has been leading the eclectic New York City-based ensemble, Combo Nuvo, where he displays his skills on multiple woodwinds and composition. He has also performed or recorded with a wide array of artists including Kenny Werner, Gil Goldstein, Lenny Pickett, Teo Macero, Larry Coryell, Airtro Moreira, Oscar Carto-Neves, Brian Lynch, Lee Konitz, Don Friedman and Dave Liebman. Since 2003, Schroeder has been the director of the Jazz Studies Program at New York University where Combo Nuvo is currently the Artist/Faculty Jazz Ensemble In Residence.

RSB Equipment: *Saxes: VIRT2003S, SOPR500 Flute: VOL701*

Charlie Sepúlveda

Charlie has interpreted and recorded among musical legends, including Tito Puente, Eddie Palmieri, Dizzy Gillespie, Macoy Tyner, Wynton Marsalis, Dave Valentin, Hilton Ruiz, Paquito de Rivera, Michael Camilo, Sheila E., Ray Barretto, Marc Anthony, India, Fania All Stars and many others. With six productions of his own, he has been able to perform his music all around the world. His work has been pre-nominated for a Grammy award and "The Watermelon Man" video was nominated for Billboard award. Currently living in Puerto Rico and with great energy, he continues with his group, "Turnaround," educating and creating music to please audiences and jazz enthusiasts alike.

RSB Equipment: *Trumpets: TP608, TP609 Flugelhorn: FLU669*



Tim Sessions

Tim Sessions is an active freelance musician in the NYC area. Tim has years of experience on Broadway, where he plays both tenor and bass trombone, euphonium, tuba and electric bass. His shows have included "Titanic," "The Producers" and "Young Frankenstein." Tim has performed with many notable artists, including: David Sanborn, Bob Mintzer, Paquito D'Rivera, Tom Jones, Tony Bennett and Diana Ross to name a few. He is also a regular member of The Dave Liebman Big Band, The Bobby Sanabria Big Band, The BMI Composer's Workshop Orchestra, The Smoke Big Band, The Lehigh Jazz Repertory Orchestra, has his own fusion sextet and teaches at Lehigh University.

RSB Equipment: *Trombone TBB706 and Tuba TUB909*

Andy Snitzer

Andy Snitzer has performed and recorded with a veritable who's who of contemporary music artists. From Eric Clapton to Beck, Aretha Franklin to Naughty by Nature, Dr. John to Christina Aguilera, performances with these artists and many others have showcased Andy's passionate sound and melodic style, and have earned him a place in the elite ranks of contemporary saxophonists. As a member of the Rolling Stones' Voodoo Lounge and Bridges to Babylon world tours, Andy has performed worldwide before millions in over 40 countries. As a current member of Paul Simon's touring band Andy joins a world-class assemblage of musicians in a band of widespread critical acclaim.

RSB Equipment: *Virtuoso Tenor Saxophone VIRT1001M*



Travis Sullivan



Travis Sullivan has earned a worldwide reputation as an arranger, composer, pianist, and alto saxophonist. Embedded in the New York music scene for the past 15 years, Sullivan's breakthrough came in the form of an 18-piece big band performing the renowned music of Icelandic pop goddess Bjork, in awe-inspiring arrangements written, conducted, and performed by Sullivan himself. "Travis Sullivan's Bjorkstra" premiered at NYC's Knitting Factory in 2004, and has been hailed by The Boston Globe as being "the hippest of the downtown NYC jazz scene," and featured in major publications such as The New York Times and The Wall Street Journal.

RSB Equipment: *Virtuoso Alto Saxophone VIRT1006DL*

Gary Thomas

Gary Thomas is an Internationally-known tenor saxophonist, flutist and educator. He has traveled the globe as both a leader and a sideman, performing and recording alongside the likes of Miles Davis, Wayne Shorter, Herbie Hancock, Jack DeJohnette, John McLaughlin, Dennis Chambers, Pat Metheny, Dave Holland, Wynton Marsalis, David Sanborn, Joe Lovano, Joshua Redman, Sam Rivers, Vanessa Williams, Betty Carter, George Benson, McCoy Tyner, Randy Brecker, Jimmy Smith, Steve Coleman, John Patitucci and Ravi Coltrane among others. Thomas is credited with being the Founder of the jazz studies degree program at The Peabody Body Institute at Johns Hopkins University.

RSB Equipment: *Virtuoso Tenor Saxophone VIRT2004B*



Freddy Vigdor



For the past decade Fred Vigdor has been the saxophonist and horn arranger with the legendary Average White Band, The majority of the year finds "Freddy V" performing with AWB on television, radio and at festivals and clubs all over the world. He is featured on the AWB CDs "Face To Face", "Living in Colour", "AWB: Greatest and Latest", "Soul & The City; Live at BB Kings" and the concert DVD "Tonight: The Average White Band". His compositions have been recorded by Grover Washington Jr., AWB, Bob Baldwin and Marion Meadows. In the Summer of 2004 he took over the saxophone duties with Michael McDonald on the Rock & Soul Revue Tour.

RSB Equipment: *Virtuoso Tenor Saxophone VIRT2004B*

Erica von Kleist

Saxophonist and flautist, Erica von Kleist has begun to make her mark in the New York jazz scene as one of the most in-demand young musicians in the city, performing and recording with Wynton Marsalis, Chris Potter, Sean Jones, Jazz at Lincoln Center Orchestra, DIVA and the Grammy® Award-winning Afro-Latin Jazz Orchestra. The 2009 Downbeat Magazine Critics Poll voted Erica a "Rising Star" on flute. Erica is currently a member of Darcy James Argue's Secret Society, as well as a regular orchestra member at The Addams Family on Broadway, and can be heard on the original Broadway cast recording featuring Nathan Lane and Bebe Neuwirth.

RSB Equipment: *Virtuoso Alto Saxophone VIRT1003S*



David Watson



Dave Watson is a music entertainment professional with over 30 years experience in the industry, possessing a unique blend of skills in recording and live performances. His main instruments are Tenor, Baritone Saxophones, Flute, Alto Flute and Bass Clarinet. His Performance credits include: Alicia Keys, Mariah Carey, Christina Aguilera, India Arie, The O'Jays, The Rolling Stones, Bob Dylan, The Police, and The Sugar Hill Gang to name a few. During his last Tour with Alicia Keys in 2008 they performed 103 Concerts in 30 countries. When not touring he teaches private Flute and Saxophone, he also does recording sessions and Live Show with his horn section Chops Horns.

RSB Equipment: *Virtuoso Tenor Saxophone VIRT2001M*

Peter Whitman

Saxophonist Pete Whitman began his professional music career during the late 1970s in Kansas City, Missouri playing in jazz clubs and gigging with the likes of Carmel Jones, Steve Cardenas and Steve Million. Whitman has performed with such varied and distinguished ensembles and musicians as the Minnesota Orchestra, Michael Feinstein, Debbie Boone, Rosemary Clooney, Barbara Dennerlein, Lavay Smith & Her Red Hot Skillet Lickers, Dave Stryker, Curtis Fuller, the Woody Herman Orchestra and the Hornheads. A dedicated teacher, Whitman heads the Brass & Woodwinds Department at McNally Smith College in St. Paul, Minnesota and is very active as an educator and clinician.

RSB Equipment: *Virtuoso Alto VIRT1002L and Tenor VIRT2001M*



Mark Williams



With his soulful sweetness and empowering improvisation, it's no wonder why trombonist Mark Williams is in demand. While garnering his reputation as an accomplished young educator in New York, Mark began performing with JT Taylor, "Kool & The Gang." As word spread about Mark's talents, he was hired by "the Legendary Roots Crew" and "The World Famous Count Basie Orchestra," giving Williams the opportunity to display his talent. Mark has shared the stage with some of the brightest stars in music, including: Benny Golson, John Legend, Salt-n- Pepa, Doug E. Fresh, Fred Wesley, Vanessa Williams, Ledesi, Yuseff Latif, Marcus Miller, Gerald Wilson, and K.D. Lang.

RSB Equipment: *Trombones: TBB706, TBV708 Baritone BAR901*

Brice Winston

After living in New Orleans for 16 years, Hurricane Katrina forced Brice and his family to his hometown of Tucson, Arizona, where he now resides. He is taking the opportunity to share his extensive experience as a professional touring musician with the next generation of jazz musicians in and around Tucson. Brice Winston has performed with Herbie Hancock, Marcus Miller, Terry Lynn Carrington, John Faddis, Slide Hampton, James Moody, Ellis Marsalis, Chaka Khan, Roy Hargrove, Dizzie Gillespie, Reginald Veal, Herlin Riley, Lionel Loueke, Edward Simon, Gerald Levert, Mavis Staples, Branford Marsalis, Bruce Hornsby, Turner, George Cables and many others.

RSB Equipment: *Virtuoso Tenor Saxophone VIRT2004B*





James Zollar

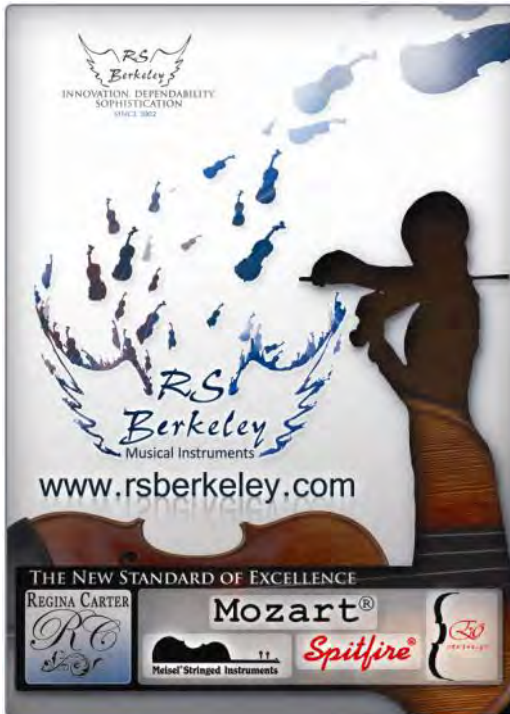
James Delano Zollar began his musical career at age 9 playing bugle in his hometown, Kansas City Missouri. Zollar was featured in Robert Altman's motion picture "Kansas City", in Madonna's music video "My Baby's Got a Secret", as well as Malcolm Lee's film "The Best Man". James was a featured soloist with Jon Faddis and Carnegie Hall Jazz Orchestra as well as Wynton Marsalis and The Lincoln Center Jazz Orchestra. Today, he's playing with The Duke Ellington Orchestra, The Count Basie Orchestra, Don Byron's Bands, The Marty Ehrlich Sextet and working with the Latin piano master Eddie Palmieri.

RSB Equipment: *Trumpet TP608*

Glenn Zottola

Born in Port Chester, New York, Glenn Zottola is an American jazz trumpeter and saxophonist known for his work with Lionel Hampton, the Benny Goodman Sextet and Bob Wilber, and has played for a broad range of vocalists, particularly Mel Tormé, Frank Sinatra, Peggy Lee, Ella Fitzgerald and Joe Williams. He has recorded over 30 albums, performed at major jazz festivals throughout the world, and was a featured soloist at Benny Goodman's Carnegie Hall 50th Anniversary in 1988. In 1995, Zottola was Band Leader on the Suzanne Somers daytime TV Talk Show at Universal Studios.

RSB Equipment: *Virtuoso Alto Saxophone VIRT1004B*

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