



# ACROSS THE STARS

## (Love Theme)

Music by JOHN WILLIAMS  
Arranged by Tom Gerou

Quickly, flowing

Musical score for the first system, measures 1-5. The piece is in 3/4 time and marked *mf*. The right hand (RH) plays a melody starting with a whole note G4, followed by quarter notes A4, B4, and C5. The left hand (LH) plays a bass line starting with a whole note G2, followed by quarter notes F2, E2, and D2. Measure numbers 1, 2, and 5 are indicated below the staff.

Musical score for the second system, measures 6-10. The right hand continues the melody with quarter notes D5, E5, F5, and G5. The left hand continues the bass line with quarter notes C2, B1, A1, and G1. Measure number 6 is indicated in a box above the staff.

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

Optional Duet Accompaniment for the first system, measures 1-31. The piece is in 3/4 time and marked *mp*. The right hand (RH) plays a melody starting with a whole note G4, followed by quarter notes A4, B4, and C5. The left hand (LH) plays a bass line starting with a whole note G2, followed by quarter notes F2, E2, and D2. Measure numbers 6, 11, 16, 21, 26, and 31 are indicated in boxes above the staff. The piece concludes with a *mf* dynamic marking.

# CANTINA BAND

Music by JOHN WILLIAMS  
Arranged by Tom Gerou

Quickly

*mf*

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

Quickly

RH  
LH  
*mp*

*p* *mf*

# THE IMPERIAL MARCH

## (Darth Vader's Theme)

Music by JOHN WILLIAMS  
Arranged by Tom Gerou

In march style

First system of musical notation for 'The Imperial March'. It consists of a grand staff with a treble clef and a bass clef. The time signature is 4/4. The key signature has one flat (B-flat). The music begins with a forte (*f*) dynamic. The bass line starts with a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F). The treble line is mostly rests.

Second system of musical notation, starting at measure 5. The bass line continues with a quarter note (F), a quarter note (E), and a quarter note (D). The treble line has a quarter note (B-flat) and a quarter note (A). The bass line has a triplet of eighth notes (G, F, E) and a quarter note (D). The treble line has a quarter note (B-flat) and a quarter note (A).

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

In march style

Optional Duet Accompaniment musical notation. It is written for a grand staff with a treble clef and a bass clef. The time signature is 4/4. The key signature has one flat (B-flat). The music is marked *mf*. The right hand (RH) and left hand (LH) parts are indicated. The notation includes various chords and melodic lines. Measure numbers 5, 9, 12, 15, 19, and 22 are marked in boxes. The piece ends with a double bar line.