

# Old French Song

from the *Album for the Young*

Ancienne chanson française, extrait de l'*Album pour la jeunesse*

Altfranzösischer Lied aus *Album für die Jugend*

Antigua canción francesa, del *Album para la juventud*

Peter Ilyich Tchaikovsky (1840–1893)

Op. 39, No. 16

Moderato assai con espressione



1

*p*

2

4

1

3

5

2

5

1

4

3

2

3

2

(5)

1

3

1

2

9

2

4

1

3

5

13

1

4

2

3

(5)

1

3

# About Foreign Lands and People

## from *Scenes from Childhood*

Gens et pays étrangers, extrait des *Scènes d'enfants*  
 Von fremden Ländern und Menschen, aus *Kinderszenen*  
 De lejanas tierras y gentes, de *Escenas infantiles*

Robert Schumann (1810–1856)

Op. 15, No. 1

Andante con moto

Ⓐ



- Ⓐ Alternate suggestion for measures 2, 4, 16, and 18:  
 Une autre possibilité pour les mesures 2, 4, 16 et 18:  
 Alternativvorschlag für Takte 2, 4, 16 und 18:  
 Sugerencia alternativa para compases 2, 4, 16 y 18:

6

# Sonata in C Major

Sonate en ut majeur

Sonate in C-dur

Sonata en do mayor

Franz Joseph Haydn (1732–1809)

Hob. XVI/35; L. 48

**Allegro con brio**

Musical score for measures 7-12. Measure 7 includes a CD icon and the number 7. Dynamics range from piano (*p*) to fortissimo (*fz*). Fingerings are indicated above the notes. A triplet of eighth notes is marked with '1 3' below it.

Musical score for measures 13-18. Measure 13 includes a boxed number 5. Dynamics range from fortissimo (*f*) to fortissimo (*f*). Fingerings are indicated above the notes. A triplet of eighth notes in the bass clef is marked with '1 5' below it.

Musical score for measures 19-24. Measure 19 includes a boxed number 9. Dynamics range from fortissimo (*fz*). Fingerings are indicated above the notes. A triplet of eighth notes in the bass clef is marked with '4' below it.

Musical score for measures 25-30. Measure 25 includes a boxed number 13. Dynamics range from piano (*p*). Fingerings are indicated above the notes. A triplet of eighth notes in the bass clef is marked with '5 3 5 2' below it. The system concludes with a final chord marked with '1' below it.

# The Cuckoo

Le coucou  
Der Kuckuck  
El cucú

Louis-Claude Daquin  
(1694–1772)

RONDO  
Vivace



Musical notation for measures 1-5. Treble clef, key signature of one sharp (F#), 2/4 time signature. Fingerings: 1, 4, 5, 1, 4, 5, 1, 4, 5, 3, 1, 3, 4, 1, 5, 1. Dynamics: *p* (piano), *cresc.* (crescendo). Bass clef, fingerings: 5, 2, 4, 2, 4, 2, 4, 2, 4, 3.

Musical notation for measures 6-10. Treble clef, fingerings: 2, 1, 5, 1, 1, 2, 1, 5, 1, (3, 2), 5, 1, (2), (1), 5, 1, 2, 1, 2, 1, 3, 1, 3, 4. Dynamics: *dim.* (diminuendo). Bass clef, fingerings: 3, 2, 3, 2, 3, 2, 3, 1, 2.

Musical notation for measures 11-15. Treble clef, fingerings: 3, 2, 1, 5, 1, 4, 5, 1, 4, 5, 3, 1, 3. Dynamics: *p* (piano). Bass clef, fingerings: 1, 4, 5, 2, 4, 2, 4, 2, 4.

Musical notation for measures 16-20. Treble clef, fingerings: 4, 1, 2, 1, 5, 1, 2, 1, 5, 1, (3, 2), 5, 1, 2, 1, 5, 1, 2, 1. Dynamics: *cresc.* (crescendo), *dim.* (diminuendo). Bass clef, fingerings: 3, 2, 3, 2, 3, 2, 3, 2.

Musical notation for measures 21-25. Treble clef, fingerings: 2, 1, 2, 1, 5, 3, 1, 5, 1, 1, 1, 4, 5, 1, 4. Dynamics: *p* (piano), *poco riten.* (poco ritardando), *mp* (mezzo-piano). *a tempo* marking above measure 23. Bass clef, fingerings: 3, 1, 2, 4, 1, 2, 1, 2, 4, 2.

Footnote (a) showing a musical example of a triplet of eighth notes with a five-finger fingering: 3, 1, 5.