

She Loves You

Words and Music by
John Lennon and Paul McCartney
Arr. by Christine H. Barden

Moderately, with a strong beat

First system of the musical score, measures 1-4. The music is in 4/4 time with a key signature of two flats. The vocal line starts with a forte (*f*) dynamic. The piano accompaniment features a steady bass line with chords in the right hand. Fingerings and accents are indicated above the notes.

f She Loves You, yeh, yeh, yeh, She Loves You, yeh, yeh, yeh, She

Second system of the musical score, measures 5-8. The vocal line continues with 'Loves You, yeh, yeh, yeh!' followed by a long note marked *mf* 'You'. The piano accompaniment continues with the same rhythmic pattern.

Loves You, yeh, yeh, yeh! *mf* You

Third system of the musical score, measures 9-12. The vocal line begins with a repeat sign. The lyrics describe the loss of love and the discovery of a former lover. The piano accompaniment features a more active bass line with triplets and chords.

think you've lost your love, well, I saw her yes - ter - day-yi - yay. It's
said you hurt her so, she al - most lost her mind. And
know it's up to you, I think it's on - ly fair.

Fourth system of the musical score, measures 13-16. The vocal line continues with the lyrics about the former lover's feelings. The piano accompaniment maintains the rhythmic accompaniment.

you she's think - ing of, and she told me what to say-yi - yay. She says She
now she says she knows you're not the hurt - ing kind. She says She
Pride can hurt you too, a - pol - o - gize to her. Be-cause She

Copyright © 1963 by NORTHERN SONGS LTD., London, England
Copyright Renewed

All rights for the U.S.A., its territories and possessions and Canada assigned to and controlled by GIL MUSIC CORP.,
1650 Broadway, New York, NY 10019

International Copyright Secured All Rights Reserved