

# Folk Songs for Solo Singers, Vol. 2

14 Folk Songs Arranged for Solo Voice and Piano...  
For Recitals, Concerts and Contests

COMPILED AND EDITED BY JAY ALTHOUSE

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Cover art: *After the Dry Spell* c. 1975  
by Mattie Lou O'Kelley (American, b. 1908)  
Acrylic on canvas (24" x 32 1/4")  
Collection of the Museum of American Folk Art, New York;  
Gift of Mr. and Mrs. Edwin C. Braman, 1983.14.1

### ABOUT THE COVER

Mattie Lou O'Kelley, a native of rural Georgia, began painting at the age of 60. Her memory paintings, often idyllic landscapes or farm scenes filled with people and animals, depict her early life in Georgia. Ms. O'Kelley's early paintings were displayed in the museum shop at the High Museum of Art in Atlanta where they were discovered by Robert Bishop, director of the American Museum of Folk Art. Her works are now included in the collections of major museums.



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# THE WATER IS WIDE

American Folk Song  
Arranged by MARK HAYES

Flowing (♩ = ca. 66)

*mp*

The first system of music features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a quarter rest, and then the lyrics "The wa-ter is". The piano accompaniment consists of a treble and bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano part features a steady eighth-note accompaniment in the bass and a melody of eighth notes in the treble.

The wa-ter is

*mp*

5

The second system of music continues the vocal line and piano accompaniment. The vocal line has a whole rest, followed by the lyrics "wide, I can-not cross o'er. And nei-ther have". The piano accompaniment continues with the same eighth-note accompaniment and melody.

wide,

I can-not cross o'er.

And nei-ther have

9

The third system of music continues the vocal line and piano accompaniment. The vocal line has a whole rest, followed by the lyrics "I the wings to fly. Build me a". The piano accompaniment continues with the same eighth-note accompaniment and melody.

I the wings to fly.

Build me a