

Christmas Delights

8 Early Elementary Christmas Carols
and Songs Arranged for Piano

Martha Mier

The beautiful sounds of Christmas music delight us each year anew, as we celebrate the season with time-honored Christmas carols and songs. *Christmas Delights, Book One*, contains eight of these favorite songs and carols arranged for the beginning pianist. Children love playing familiar melodies, and these Christmas solos will both delight and motivate them.

Each solo is written with a single-line melody, divided between the hands, and is complete in itself. For a fuller, richer sound, the duet part for the teacher/parent may be added.

For a variety of your favorite Christmas music, *Christmas Delights, Book One*, will surely delight both performer and listener. Enjoy the music of the season!

Merry Christmas!

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Away in a Manger	8
Deck the Halls	16
First Noel, The	12
I Am So Glad on Christmas Eve	6
Jolly Old Saint Nicholas	4
Silent Night	10
We Three Kings of Orient Are	2
We Wish You a Merry Christmas	14



We Three Kings of Orient Are

John Henry Hopkins, Jr.
Arr. by Martha Mier

Moderately

Musical score for the vocal line of "We Three Kings of Orient Are". The piece is in 3/4 time and marked "Moderately". The melody is written in a treble clef. The lyrics are: "We three kings of". The first measure is a whole rest. The second measure is a whole rest. The third measure contains a triplet of eighth notes: G4, A4, B4, with a "3" above it. The fourth measure contains a dotted quarter note: C5, with a "3" below it. The piece ends with a double bar line and a "3" below it.

DUET PART (Student plays 1 octave higher.)

Moderately

Musical score for the duet part of "We Three Kings of Orient Are". The piece is in 3/4 time and marked "Moderately". The score is written for a Right Hand (RH) and a Left Hand (LH). The RH part is in a bass clef and plays a melody that is one octave higher than the vocal line. The LH part is in a bass clef and plays a accompaniment. The piece is marked "mp" (mezzo-piano) and "p" (piano) at the end. The score includes fingerings (1, 2, 3, 4, 5) and measure numbers (3, 5, 9, 12, 15) in boxes. The piece ends with a double bar line and a "p" dynamic marking.